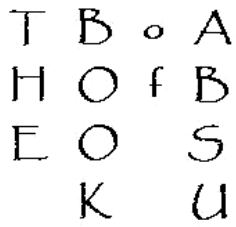

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[I] The Dark God, ABSU

As spoken of in "Theory of the Beast", Demons, are viewed by THEM as energies that occur from the significant projection of human beings – they are not "creatures" operating beyond the human being on some higher hierarchal plane, rather they are the archetypal projections of the subconscious that have become autonomous energetic entities. Like the figurative/literal money 'demon', Mammon – or the demon of the Nazarene sickness, 'Orgasmatron' – these are forces that have taken on a separate life once a critical point has been reached in the intensity of similar projection. These forces are experienced en masse by legions of people at once as trends, phases, events and/or psychic synchronicity in Causal time. ABSU is the Dark God now manifesting in the causal via the synchronous flow of a concentrated number of Magian Currents – particularly the absence of vitality characteristic of the Nazarene and the stark lack of originality that has begun to pool in the causal as psychic refuse and disintegration. Some of the causal evidence for this is the manic re-hashing of virtually every other previous marketable form because of a lack of new ideas. ABSU takes the form of a hysterical laughing god who at an instant, transforms into a still and icy lunatic revelling in the rain of shredded meat. ABSU stalks the Angles awaiting the erosion of stability in causal beings. When nihilism takes hold and sadistic aggression against other humans escalates, He is enabled intrusion. And, owing to the conditions of the current human climate, ABSU has entered the causal.

[II] Absurdity Vs Originality

The current of Absurdity is being mistaken for the current of Originality. Aspects of originality surface in the presencing of the Dark God "ABSU" because of its innate connexion with the Acausal; but while its causal manifestation, absurdity, could be said to be creating forms that are 'unique' - it is in fact a dangerous distortion of originality leaking through into our world that is being experienced by a race of beings ill-prepared to channel the current authentically. Although the intellectual links created by beings are believed to be new and original, a departure from the norm encompassed in the catchcry "Random" – their possession by the energies of ABSU while still entrapped in the Matrix is ensuring an aggressive current of escalation in those affected by the intrusion. Originality or the "Numinous" is a life-affirming energy that is tapped by deliberate contact with the subconscious. However, a whole generation is now being imbued with a destructive, nihilistic mimesis of this energy, and although this may help break down the matrix for some of them; there is a danger that the sympathy required with the matrix to conjure the optimum frequency of humour to access the current is dragging the immature to

mental retardation and the impossibility of understanding, appreciating magic in maturity of age.

If this continues, and the causal trend of ABSU continues to increases its hold, then there is a danger that new "Sinister Initiates" will no longer eventuate; especially if the collective ego is training itself to a rise in status via a mode of sarcastic self-absorption. Such makes humility, patience, and mystery, antithetical to the worshippers of ABSU. This means, the only way to teach will be indirectly and through mimesis of ABSU's current in media that are suited to the Time.

While release of "The Beast" allows for bizarre and unprecedented content from the subconscious to filter into the conscious mind, causing unique strains of geometric chains, i.e. a presencing of the dark: it is only by conscious acknowledgement of the procedures required to integrate the mind that it may be done, and this with extreme difficulty. In the new wave of beings the contra holds true; it is an unconscious possession, and without mastery as an option, the logic of a life-centred existence can only be twisted grotesquely out of shape, disfigured and distorted by a race of cannibal jesters. Moreover, those who teach themselves to laugh at everything: lose the power of discrimination to identify real danger. It would seem from observation that the Magian current has finally begun to send everyone, including the young, mad.

This is prophecy of a now emerging current: a current that is at the forefront of the youthful generation. The Magian are feeding the current of ABSU itself with graphic novels, movies, music and literature that tap into the realm of the Absurd and lead the possessed further toward the worship of idiocy. While the current may dissipate as a short-lived cultural trend, it may also escalate and increase the grip the Magian have on wiping out 'nexia potentia' and shaping the next Aeon. The Sinisterion must not feed this current – logic and rational thinking must always prevail over decadent material absurdity, and that is what the current is, the marketing of the Ridiculous. Recognition of this energy should be heightened and any surfacing of it met with the necessary admonishments of logic, disinterest and/or revelation. A note to all Walkers; whose job it is to interact with their communities in a practical fashion to enact change often via saying or not saying, doing or not doing this or that to prevent or hasten an eventuality – balance must be maintained.

[III] In Absurdum

Sanity is to a large degree measured by social productiveness. The intensity of a selfish separation from the consensus causes a corresponding ratio of difficulty in disguising it from others. As an individual tries to force reality to bend to match their own view [or to see it clearly without distortion], the values they uphold come into conflict with the values of various authorities. If the view held is extreme, it becomes recognized by the consensus collective that the individual is incapable of performing a productive role in maintaining the Artifice/Society – and that individual is then warned to fall in line, treated to restore `sanity', or deemed mad and incarcerated by physical and/or chemical imprisonment. Once the pursuit and living of an independent view by an individual reaches a point where it becomes disruptive to society, select boards of authority may remove the individuals (illusory) status of social equality and classify them as mentally fragile, sick or insane. A Medical Board for example, is seen as having tremendous power and once a member of its staff has pronounced a mentally disturbed edict, it is extremely difficult to escape the system

set up to enmesh that individual in Hospitalization, Pharmaceutical drugs, and the taking away of their right to protest as an 'equal' member of society by the persuasion of others to alter schemata (or idea of) the individual in question and agree with the official declaration of insanity.

It should be remembered that the world is a bloody and unfair place largely because it is so very big. When people spend their lives entrenched in a very small perspective that slice of perspective becomes all they know or want to know. It is easy to write someone off if you meet them once and know you don't have to deal with them again, if you don't have to experience the consequences of your diagnosis, if there is something in it for you such as a promotion, or if you are well-paid, apathetic and bored in a job with long hours and its "your job" to assess people in a medical or psychotherapeutic way. However, for all the good intentions of the Medical Associations we must keep in mind that they are much like the Church: plagued with corrupt individuals. In the same way the Church set itself up to show who was right and who was wrong, who was Christian and who was Satanic; the Medical Board offers a similar illusion of authority; who is mad and who is not, who requires treatment and who is healthy. These types of institution are at the heart of madness; simply successful in bringing their will to power to power at the expense of other wills. But responsibility begins at home. We go to them, handing our power to strangers and expecting them to play a role – in most cases they know as little as we do about our perceived illness. Why do we hand our power to these people? Reality seems simple because we are all equally mad.

But mad or sane, no-one will care, as long as roughly, you fit in and agree to the values of the society you live in. Notorious serial killers are examples of human perfection of the mode of the Chameleon. In such a practice the social patterns for acting `good' are memorized and performed on the basis of prediction as though inserting expected numbers into known equations. This guise of being just like everyone [Qv. Shrencing] else helps deflect suspicion whilst the destructive capabilities of the beast are released in a separate and to the individual `valid/true' paradigm. And in this respect, serial killers reveal the Artifice for what it is. If sanity is measured by social productiveness, then the notorious serial killer is the pinnacle of sane. They are well-spoken and polite, often good-looking, often charismatic, hold down a job, are often married, sometimes have kids, and are considered to be friendly unassuming people (sometimes a little strange, but harmless) by most people who know them. When they kill, releasing the Beast in uncontrolled fashion, they are expressing a base element of natural desire – as persons with actions and behaviour definitive of sane this is telling of the sane thing to do, i.e. act naturally and express the unconscious urge. Highly-intelligent and sane, notorious Serial Killers illustrate the shortcomings of the Artifice, by excelling at using it to fulfill raw instincts. And while the Serial Killer takes lives, other yet socially sanctioned and legalized Serial-Types such as Lawyers, News Presenters, Priests, and Bank Managers perform in a similar fashion as the Serial Killer. However unlike the serial killer, the actions of these four types are often unknown to them outside of their work and are usually performed in a banal manner with no intention of evil: seen as "just doing their job".

All human beings use deceptive means to accomplish their goals. We disguise our motives under social clichés of selfless-ness, kindness, concern, etc and we generally believe that we are what we say we are. But when I say we, I mean the Ego. The Ego is the part of us that needs to believe that in order to live up to its standards of our "I" and our self-image. The other parts of us are usually silent in the face of the

Ego- in most cases because they are unconscious, but in the cases where we are consciously aware of our deception because the Ego gets very upset when it is revealed that its beliefs are not genuine. The fact is that the Ego is one function of many that tends to be over-relied on and its perception (by virtue of being limited to one scope) is not truth.

If I asked who is more likely to be deemed crazy, a Bank Manager or a Tarot Reader; you are probably likely to say Bank Manager because the phrasing of the question seems like a trick and you are resisting the lure. However, "common-sense" will tell us that we are more likely to believe a Tarot Reader will be perceived as crazy over a Bank Manager. But why? If it is because Tarot Reading involves occult elements, is less than scientific and offers spurious satisfaction to the desperate or gullible: why does it seem less crazy for Bank managers to involve themselves with Usury (the magical creation of new paper or electronic money out of thin air by Banks that leads people into debt) Economics or working with numbers? The handling of money is quintessentially far more occult than Tarot. Bank Managers seem professional, normal, even essential members of our society but very few people actually know the true hideous power of economic theory, realise it is far more destructive than Christianity has ever been, or even remember how to question the status quo of what is crazy. And I say `remember' tongue-in-cheek, because you cannot remember if you are not taught, and teaching the actual applications of the world is not what Schools or Educational Institutions do.

A Bank Manager really only differs from the Tarot Reader in their presentation of occult mystique, and because they tend to give us something more tangible – and with our loss of faith in the spiritual, the solid takes on a greater meaning in our lives.

Consider the process of a Tarot Reading or Bank Appointment. You come in and are impressed by the setting; it seems professional and mysterious (or "professional and legitimate" in bank terms) and you sit down to discuss what you want. The Reader/Manager does a reading for you and tells you that you may encounter some hardships in the next few months but your future will be financially secure and you may even be rich. They then ask you for a fee for performing the reading and because you feel secure and happy being told ambiguities you pay them. With the Tarot Reading, the fee ends when you leave the room. But with the Bank Manager you take a small fee with you called `interest' and it grows and grows every day until you pay it back at huge extra expense, sometimes multiple times what you originally borrowed. Or you succumb to debt and lose everything: like magic. Does putting people into debt for a job seem respectable or does it seem greedy, cold, and somewhat crazy?

And what is crazy? Does buying endless possessions made at an ever cheaper and cheaper rate at someone else's misery and expense, i.e. Materialism, the highest current goal in life for millions of people, seem rational or crazy? Whatever your answer, we forget because we're only here for a short amount of time that life has gone on before us in many different ways with many different types of end goal. We also tend to assume or be led to believe that the time we are born into is the most enlightened and up-to-date, and that its rules and strange geometry are perfectly normal. Except for those persons who continually regress to re-enactment of a frozen phase of time such as the 70's, adopting the values and icons of that age or some other favorable past-phantasm to escape from the forms of immediate

madness. It's this 'chrono-centrism' or 'Being In Time' that thwarts most attempts by people to step out of the Matrix.

Tarot Reading is tolerated as semi-respectable in the day I live after thousands of years of persecution simply because of its value to the current goal of society, i.e. it is marketable. Almost everything that is, has been - especially the phantasms of the past with old icons re-hashed or re-presented. All this buying and selling leaves little time for asking some very dangerous and important questions. All societies move through time changing and being possessed by different goals for that society to live up to.

In this year 2007, I believe that the Australian as well as American society are in the mid-stages of a destructive phase of the Virtue of Absurdity. It is now increasing at a phenomenal rate with a non-questioning compliance of the way things are leading people to lose the power of rationalization, be trapped in the modes currently holding our society in thrall, and become completely mad in their aims and goals and values. The escalation of madness can be seen leaving the quiet isolated solitude of private homes and minds and emerging as a strain of "anti-sub-culture". Wit, Sarcasm, and quintessential humour – the most powerful weapon in the existence of our race for remaining sane by being able to laugh at the absurdity of the world is being eroded as a by-product of Capitalism. Generally, because of the death of God, and because of the loss of direction and purpose in life as a psychological or spiritual quest for wholeness shouted down in previous decades and taken over by Marketing and Media powers, particularly in the 90's and into the millennium, new generations are not forgetting the past, but are being herded forward so rapidly into the Machine, that there is no past for them. Children are born sociopaths – the subsequent moulding of them is important for authorities to maintain control but control means Order, Order means memory, and the Past is about to become forgotten; a victim of Ideacide. The very structures of grammar and shared meaning are now being attacked as a form of entertainment. The sudden emergence of shows, comments, and actions that are given value because of their random departure from the normal procedure is indicative of a growing race of sociopaths; person's who can imitate emotional transactions and modes, but not actually feel or honour them; in other words, psychotic chameleons. This lack of emphasis on consistency in word and action [As per Corporate/Multi-National Business practices] in the phases of formative behaviour is leading society toward a competition of psychopaths and the gateway of the absurd.

As it becomes increasingly popular to be absurd, society is arming a time-bomb. The nature of absurdity is to out-do itself [drop out of its own geometry] and we will see a very bloody and bizarre expulsion of the repressed traumas, genetic and inherent by members of the human race in the near and distant future. It will differ markedly, in that it will be marketed, and made popular. While our generation may see it as escapism or something that is controlled – subsequent generations born into it will not possess this cynical detachment. They will know it as the most enlightened and up-to-date moment in time and be affected by its ethos, accordingly.

This can already be seen in the rabid cynicism of humour particularly in departing from old ingrained methods and principles of comedy, and the psychopathic way in which individuals talk to one another (the escalation of rudeness). The appearance of movies that break the rules of modern cinema; doing away with predictable endings, and showing new levels of gore and sadistic brutality will become the new norm of media for the coming generations of already child-like parents – and this generation

will live entirely for the Future. The Past will be severed, and we can expect to see the new messages from the media coming through particularly in `Cartoons' that continually illustrate a new response to logical inferences and questions as a platform to launch an attack and ridicule a persons attempt to make a solid logical case from past inferences or previous experience. What began with "that's so 5 minutes ago" originates from a technologically based scorn for the Past, and much like the Governmental/Papal/State fixation with the erasure and re-writing of History – the Past is becoming an un-pleasantry to be avoided at all costs with people looking forward only to the next moment when they are immersed in a new wave of technology that supersedes the previous. Unconsciously, our Western Ethos has entered a new temporary mode with many people unaware that the amount of access to Technology, has supplanted Racism as a form of discrimination. It is already apparent that a division of those that have the latest and greatest and those that have the last model being urged to keep up or lose favour among their peers is occurring. The type of pressure others are placing on their family and friends to stay "Technic" is not far away from the pressures of Religious factions on their members to conform – and is in fact more overt. And it is not out of concern for the latest gadgets that drives this pressure – it is the magic mirror of "Philosophedron" that has possessed people – with people unconsciously imitating and psychically rebounding (every action has an equal and opposite reaction) off the environment in which they live and becoming mouthpieces for the Corporations that sell the technology. This is a form of mind-control that is inherently psychopathic and revelatory of a sinister and sadistic brutality to self-market to ones peer group with the threat of sanctions of exclusion, ridicule, and even violence if said peers do not obtain said technology. And this aggressive self-marketing serves one main purpose; identical to the fear of Christians and other religious sects to indoctrinate others so that their own uncertainty and will to power can be validated by creating supporters in the same uncertain psychological boat; the self-marketer needs reassurance that the new toys are worth the money they paid in terms of gaining or maintaining status. Hence the undercurrent of sadism that leads the self-marketer to force others to join them in buying the same goods, because then those around him will not have the chance to use their money to buy an even later model, and the self-marketers status remains static.

It should be noted that the psychopathic nature of Corporations, as faceless, ruthless packs of unaccountable persons is being copied in the streets. Where I live groups of up to five hundred youths are gathering together on a regular basis. The manner in which such large groups manage to cohese is a fascinating study of the characteristics of the Alpha-Male and revelatory insights into how such young Alpha-Males are forming these large chains of sycophancy. Such men are the rising Magian envoys of the future and for this reason study of their organic geometry is important for Black Magicians. Cowardice, Leadership, Mediocrity and Despair are some of the key characteristics of such large groups that will be touched on in a later work. But it is worth mentioning that I raise this point because the larger the group of people forming groups, the greater the pressure to conform technically.

On that note, the trend of the Alpha-Male as masculine, strong, tough, is being subsumed and undercut by the sadist that actively seeks ways to attack traditional grammar and the structure of forms in a bid to be the "Alpha-Cynic". The Alpha-Cynic will come to replace the Alpha-Male because former attributes of genetic endowment will lose their importance with both sexes able to compete to be cynical on an equal footing. Generic Masculinity of the pursuit of bodily perfection will be viewed like all other forms that require discipline, physical exertion, or seriousness:

laughable.

It will become an end goal for people to be absurd; media will actively encourage it, peers will promote it, and authorities firmly entrenched in their positions will be forced to use ever more excessive measures to control mad, dangerous, and unpredictable populaces. In small doses this is already happening. People are being pushed faster and harder by Capitalism into trying to do the impossible merely to survive by means of making money; bombarded with conflict about being politically correct, being a good provider, doing what they want with life, living up to values of society, living up to the expectations of others and their own, all the while beaten into mental and physical submission by fear guilt and apathy until they eventually break.

The Police, Science, and the Military are all institutions that require the predictable behaviour of human beings and events in order to function as a cohesive group. If no-one is doing what they "ought to be" procedures, laws, principals mean nothing and break down – and with that break down the reign of Capitalism will come to an end, replaced by its end product, Anti-ism.

The Abyss opens wider to engulf us all.

[IV] On Angles and Curves (and the ONA)

As science continues to chip away at the realities we have held sacred and gradually return us to a chaotic state of uncertainty about our Universe – fewer and fewer constants remain. The harder we strive to understand – the more confused we become. Space and Time humbly serve us as a human crutch of abstract conveniences, while our race struggles to push the Event Horizon of our Being and the Mystery inward and outward in an effort to comprehend our Origin, our World, Ourselves. Through the reductionism, from the attempt inward to find the invisible threads of fabric that form everything around us in DNA, to the outward scanning of the planets and dark nooks of the Universe for other intelligent life in an attempt to find our origin and measure the limits of the Cosmos – all we have found that cannot be argued, is Geometry. +O+

It is time to analyze a great mystery held by the secretive Order of Nine Angles (ONA). What are the Angles and why are there Nine? THEM will attempt to bring the esoteric and exoteric nature of Angles into an understandable context before examining the mysterious nature of the Orders Nine Angles that is the long-standing crux of this representative of Traditional Satanism. We will also examine the angles counterpart, the Curve – and in a separate attempt: unite these two meta-phenomenon as one in an ultimate theorem. Thus, let the reader be aware, that while at times we run parallel with the Order of Nine Angles established terminology; our ultimate concept lies deep in alien waters.

X.

For all our efforts, the complexity of this essay and the attempts to simplify the ideas within for all, assuming some to be without prior knowledge of the ONA or the concepts touched on, has proved a demanding task. The subject at hand is fraught with difficulty, not least for the lack of material dealing with this ill-explored meta-phenomenon or the very real danger of forcing any conclusions. THEM know well the writer's bias and the sacrifice that must be made to weaken one form in order to strengthen another. The influential pioneering of the Order has proved invaluable for our own tentative steps and we are indebted to the ONA's insightful revelations on Angles. It is strategically useless to annihilate a system unless a greater system is ready to be implemented in its place – So, Here is our contribution to what already stands.

On Change, Space and Time

It is the nature of humanity to struggle forward in trends. Insofar as theories have been put forth to explain why things are the way they are – the belief in four dimensions and the rise of linear theory is currently the most successful. But it doesn't mean it is right. The linear theory states that Time (the fourth dimension) flows continuously through Space (the third dimension) like a strictly one-way river, changing all Matter continuously. This progression of change is 'measured' by us in degrees – degrees using artificial markers referred to as Past, Present, and Future, or more exact units such as year, day, second. What it means is that we are all flowing one-way in a straight line.

Here and Now while reading this line you are in the Present. Now you have read that line and moved onto this one, the event of you reading that line is in the Past. While this line is now your new Present. That means the line you are reading now has been waiting for you in the Future, which, now that you have caught up to it, is your new Present and will quickly become your Past. Simple enough – But where in time will you be if you go back and read the paragraph again? Now the paragraph constitutes all three measures simultaneously – and how can the Past also be the Future if Time only flows one-way? As you can see from this simple trick, the linear theory is no stranger to contradiction – but has been widely accepted as a truth despite its obvious flaws.

We will now summarize the recent and current understanding of the Universe before introducing the reader to the Acausal Dimension and our own theory of interconnectivity and the butterfly-effect.

In modern theory, Space is likened to a static, invisible grid-system on which the co-ordinates of "matter" are plotted, resulting in the existence of "things". "Things" are assigned a set of 'co-ordinates' (a definition) on the grid and the grid-system is used to determine where co-ordinates are in relation to other sets of co-ordinates. While there is no proven or quantifiable absolute centre (or substance!) of what has been termed space, the invention of "Space" was deemed a vital necessity if people were

to ever know where 'things' *really* were. It was thus a great relief when the unknown aether was divided into "Space" and "Matter" and an artificial centre able to be fabricated at a moments notice by generalization and agreed (or disagreed) upon. This abstract could be relied upon as a measure of comparison to other abstracts and helped to answer the difficult questions demanded of science of "What", "How" and "When" things are. This worked shamelessly well until the Theory of Relativity came up, which challenged the assumption that we understood something if we pretended we understood it. Quantum Theory emerged soon after, conveniently disguising this embarrassing discrepancy of all our understanding to date, and made it fashionably acceptable to say – "we just don't know".

Now no-one is really sure of anything, including being really sure, since being really sure implies there being an absolute point from which to proceed being real. Happily this means, if in possession of Life, you, are as capable of solving the riddles that plague humanity as is an astrophysicist. As the ONA have written in one of its manuscripts, "…We as Beings are in a unique position to study Life; being imbued with it ourselves". But THEM digress...

Unified with Time, Space is understood as a three-dimensional cube that Time travels through in a singular direction giving rise to a series of moments one after the other called the Linear. Time is regarded as responsible for Change and is likened to an invisible force that intersects Space and adds another dimension to each co-ordinate in the grid causing "matter" to act (in terms of quantum theory) so as to simultaneously be a single co-ordinate and a series of co-ordinates. There is a distinction in 'Absolute Time' as the Fourth Dimension that operates independently of us, and 'Relative Time' as the measure of units from one point to another in a relative frame of reference, but years of sloppy generalization have eroded the distinctions of the word and what is observed and actually there. It is at root an elaborate social add-on, stemming only from imagination and institution – the word and its connotations do not exist independently from us as a separate dimension. Change however, although still denoted by a word, is inexplicable and yet to be understood. Change at its essence is an active phenomenon easily observed, while the form invented to understand it, "Time" is an invention to compliment the difficult questions that cannot be answered by the concept of space alone. Putting Time and Space together is like trying to force two jigsaw pieces from different puzzles together – you have to cut them with scissors this way and that, trim them up to make them fit. It is only natural to tailor properties that fit abstractions we have already 'identified', but in the end we are just deceiving ourselves. Linear progression is a mode complimentary to Causal Life, but is too basic to account for Acausal Life+ and the unexplained phenomenon of our dimension. Like many other ideas that have held sway as truth – it has eventually given way to pressure from the cases of Special Relativity and Quantum Theory (and thus all manner of bizarre paradox to do with time and space).

The pre-requisite for a theorem of Angles and Curves is that there are other dimensions that intersect the accepted four, many of which we simply cannot find ways to understand, observe or express particularly in language - requiring us to rework again, our understanding of what we are currently and confidently calling invisible co-ordinates hanging on an invisible grid. We now move attention to one of these potential dimensions.

On Life under Acausal Law

In general, as a Life, we think of it something like this: There is a starting point (we Live), there is movement (we Experience), and eventually there is rest (we Die). This is a brief summary of the experience a Causal Being can expect to pass through. But where does our Life come from and where (if anywhere) does it go when we die?

Acceptance of an Acausal dimension has in the past been considered absurd. However, in light of modern 'Super-String Theory' propounded by neo-science and suggesting as many as eleven extra dimensions; the probability of an acausal dimension is now shaping up to be a promising mode for exploring the intricacies of the Universe. Briefly stated; the Acausal can be said to be a) an alternate dimension that intersects our own dimension with a charge of energy giving rise to Life. b) Behaves very differently as it possesses more than three dimensions but less than an infinite number, all alien to us. c) is responsible for synchronicity and the paranormal. d) Is yet to be quantitatively identified by modern physics or science.

Taking an example from the ONA of the Acausal: A as an Acorn contains within it B and C the sapling and the mighty oak simultaneously; from an Acausal frame of reference the stages do not exist independently but are inherently all three stages simultaneously - while from a Causal frame of reference A, B, and C appear to presence each stage over Time one after the other in a slow progression.

We of THEM believe an Acausal View offers a great deal more room for explaining the phenomenon we observe on earth, not least of which is Life. Life+ charged by the Acausal inherently contains a pre-set series of conditions that imbue that Life+ with a set of conditions that are to be attained before or at Causal birth – a set of conditions that are to be attained before Causal death – and thus sets of conditions for all the co-ordinates between these two stages. Accordingly, Life+ does not travel in sequence from point A to B to C until Z, but is already possessed of all possible sequences for its co-ordinates at causal conception. How is Life formed by the Acausal?

Energy from the Acausal punches through into our Causal dimension joining the two and creating Life. This joining point is called a Nexion. We know this Nexion as Life. The energy from the Acausal (Life) is presenced on Earth as a Causal Being and thus

subject to the laws of our dimension. Essentially however, the Being 'belongs' to the Acausal dimension and will return to it (Causally Die) when the initial charge of energy from the acausal is spent. There are for this reason a series of attempts by ONA to control this descent and prevent the Acausal from claiming back its charge – albeit by being very sneaky and actually becoming a fully Acausal being.

THEM believe this is the point of magical training – to unlock and access this potential, if it exists. What this inherency of potential means, is *if* the Acausal charge is high enough when our organism the Nexion is formed by the intersection of the acausal and causal dimensions – then it is possible for an initiate struggling along the Occult path in his early years to contain within, the potential to be a Magus. Our understanding of Acausal Charge (in ONA terminology) is that the consequence of becoming aware of, and tapping into ones potential charge is to reach "Wyrd". Once Life+ reaches "Wyrd" or it peaks at its 'Destiny' (i.e. accesses in full its allotted charge), the charge is exhausted and Life+ begins to decline in accordance with the Law of Entropy back into the acausal. The 'shape' Life+ takes on in the Causal Dimension will now be discussed. (*To differentiate the concept of Life imbued with an Acausal component, our concept of Life will be referred to hereafter as* Life+).

The essential energy of Life+ that is created by acausal intrusion can be represented causally as being 'helical' in nature, not literally, but esoterically. Esotericism allows one to sense a resonance with a concept and feel it right, but is considered Esoteric in that such concepts are intuited and beyond intellectual ability to explain why or create a model to demonstrate them. Accordingly, the nature of this energy cannot be understood from a rational point of view, is beyond what we can understand with a four-dimensional understanding of time and space, and defies the intellectual comprehension. Instead it must be intuitively grasped – that is to say, 'felt' to be right even if such a feeling cannot be explained. Luckily, although seemingly ephemeral - the strange nature of the helical energy is not without exoteric comparisons.

Within the Tarot, the seamless unification of contradiction in the Journey of Life+ begun and ended by the Fool whom is at once the wisest and yet the most naïve of characters, expounds well the nature of the Helical progression. The Fools journey is a multi-dimensional shifting miasma that visits one then another or perhaps one or more of the possible human conditions at once in defiance of the modern intricacies of Space and Time. The Fool jumps back and forth between many different archetypes, occupies others simultaneously, becomes enlightened and yet arrives at his Destination still a Fool. How can this be, did he not learn enough? Yes and No. The question is somewhat flawed. We must accept an Acausal component to satisfactorily explain the Tarot - because the Journey is similar to traveling the curve of the Helix – it is endless (and without an absolute beginning). The Journey begins again and again, each time ending at a similar point but in a different space altogether - i.e. a Fool that has taken drugs, ended up hooked on heroin, and come through a successful detoxification program is still a Fool – but a wiser one. The Fool

may change many times, but each time he arrives at his destination, he will be 'In Contradictis' -at one the same fool and not the same fool he was when he started. (Qv. Black Magical Sympathy and the Star Game).

Because it is possible that his path may continually pass through relatively similar points in space (including emotions and archetypal possession) and return him to 'square one' the symbolism of a curve that overlaps itself (when viewed from an aerial perspective) or to be more exact, a Helix, is used to denote this. The Helix is representative of a corkscrew consisting of infinite joined circles in an eternal curvature beyond time and space; a symbolic shape to explicate Acausal progression whereby the "end" of a cycle seamlessly blends with the start of a new one containing information (or resonances) of the old one. This can cause some considerable mental disturbance as the intellect struggles to make the Helix "fit" into a causal model i.e. to understand how it works using only three dimensions. As we have intimated, the essence of this helix is bereft of what can be understood by spatial geometry and the desperate attempts to understand its motion via shapes or visual processes, it must be grasped intuitively. It is for this reason the Helix is esoteric.

As another example: To ease the transition of the mind from a reality of concrete manifestations into one of ethereal modes of perception wherein 'phantoms' and the afore-perceived impossible can be brought forth by the magician within and without a meta-reality; without the rational/logical aspects of a Beings accustomed causal boundaries interfering and asserting themselves, the ONA have used a helix superimposed on a structure of Seven Spheres to aid in bridging the gap between rational understanding and the irrational intuition via a device referred to as the Tree of Wyrd.

The manner in which one uses the tree is a practical experiencing of the energies represented by the abstract form of seven spheres and their combinations via an anti-clockward helical progression through each during which the magician will pass or attempt to pass through what is referred to as the Abyss, and according to their Tradition a certain 'Nine Angles'. What the Nine Angles that the magician will encounter on this Journey *are* however, is almost entirely speculative, and for all the purported benefits of traveling them, many who do try to access these angles often go mad or are destroyed leaving behind a worn-out husk.

THEM believe that in a superimposition of ONA tradition and THEM theory, traveling certain Angles can alter the nature of a Life+ and may either: lead one back far more enlightened than otherwise to the path of the original Curve: or by accessing the Acausal to allow the genius of the subconscious to be awakened and the traveler to implement a new curve, that is to say, fundamentally alter Life+ and its Acausal charge.

On the Linear and the Psyche

Life+ is not a straight progression of events one after the other, but an indeterminate haze of experiences we categorize as past, present, and future via our dreams, thought processes and the way we individually understand the nature of things to be. Our dependence on Time being existent and its increasing importance in our daily lives is mostly responsible for the methods we use to place our experiences in such an order that they appear to have a linear sense. This is a habit we have learned from the prevailing trend in society around us. And yet, for all our categorization of our experiences into past, present and future time slots, we are forever at the mercy of our memories chronological displacement. We often remember things that we do not recall 'doing' – or argue with another person about the way things happened. In fact, we can never really be certain that what we remember is what happened, or for that matter vice-versa. We lend to that uncertainty via two mechanisms commonly used in psychology to explain states of consciousness.

The first is the 'Conscious' of which we have some immediate awareness and use to govern what we deem "our" interactions with the world because we choose to be who we think we are. The Second and more murky state is the 'Subconscious': a formative state that shapes us from birth acting on its own and in tandem with the Conscious state as a censor by highlighting all kinds of interesting bits of information, suppressing others, and drawing in from the stimuli around it all the many varied and intensely complex factors that go to make up what we are**,** beneath the surface of what we think we are.

It is currently unknown whether we can be certain that what we think of as ourselves is in control of our organism, or is merely an extension of it. This uncertainty that we are only the face/voice of something far greater than what we have chosen to call "I" is conveniently suspended – allowing us to think of ourselves as persons with our own unique identity and independent life. And yet, most Life+ is lived under the allusion that our "independent life" is not at the mercy of the subconscious – a deliberate suppression for our sake that we may identify ourselves as possessed of consciousness.

Some speculate that we Do, Act and Feel not according to how "I" wishes to – but how "it" wishes to. If this is true, it means we are basically puppets all our life+, controlled and manipulated by the subconscious and used as a mere mouthpiece. This is a disturbing idea, not least because of the instability such a connotation creates for the rational mind. [But we of the magical view tend to think more positively about this – and continue to explore the possibility of joining the conscious and subconscious aspects of our organism into one super-consciousness.]

With all this uncertainty going on it is a wonder we manage to achieve any understanding at all, but what is important about the nature of this see-sawing disassociation is the evidence of the subconscious being influenced by external and internal stimulus from birth (not to mention hereditary genes and DNA) and, being a

survival mechanism; readily adopting the prevailing stimuli from its environment during initial formation. And based on these assumptions; in agreement with the ONA we of THEM propound that the probability of an Acausal Dimension is likely, and challenges the dominance of the 'realness' of a purely, linear world. If the Acausal Dimension does exist, and our previous assertions that we are but the result of a charge from it into this dimension, then we must ask – can we make independent choices in life or has choice been pre-determined for us?

Returning to the analogy of the Fool; the Fool's Journey see-saws between two extremes: The first is a set path of pre-determined outcomes and a grand scheme of destiny and the second the option of choices at various crossroads to implement his own wyrd by taking the reins. Whether his Life is already set or is determined by him is a question of degree – he may never know. And we ourselves may have to settle, at least for the moment, with the idea that this is a mystery that will be with us a long time. But both of these extremes have something relevant to our topic in common – they each maintain a course; it makes no difference to the theorem of Angles and Curves whether the course is known or unknown. Either way, in a Life+ that has been pre-determined or one made up as he goes along, the Fool will encounter a series of decisions and events, places and people where choice is possible (or appears so) so both will have the quality we require to introduce angles.

Now to look more closely at how Life+ is assumed to take on a helical form – is there a rational logical basis for this supposition or is it an irrational esoteric projection?

On Law

We all travel a path in Life that we often unconsciously feel is the right one – and things seem to progress fluidly for us when we are traveling the right path; the path of least resistance: this 'smooth sailing' is the Curve. We seldom know unless we are lucky or gifted the exact destination of our path in Life+, but, something, tells us to stay on a path and when we have strayed from it. This guidance might be called morals, ethics, code of conduct, calling, hunch, intuition etc. but in all cases is that secret guiding light inside us that knows where we are going. And it is a light that leads us around our path again and again always taking us back to where we started with just a little more knowledge than before about the answer. That is, unless we extinguish that light. The occurrence of numerous coincidences (also known as Synchronicity) is usually a tell-tale sign that we are on the right path - while an absence of them is an indicator that we have strayed. This is not however any reassurance that the Curve is benign… simply that this irrational guidance is possibly an esoteric LAW.

THEM define no absolutes for LAW but suggest, Life+ is relative to other Life+, it being joined by an Acausal bond, Life+ is both an Angle and a Curve, its own and an intersection in others, Life+ serves an interrelated 'purpose' (if purpose exists) even

if the significance of that purpose is relatively small and serves only as angles to another Life+, Life, angles and curves are expressions of the Cosmic Being.

Yet even with examples to draw on, Angles and Curves are one of the more elusive theories encountered where definition is difficult to apply – simply because there is nothing concrete to apply it to.

On Angles

THEM are at odds to define the Angles as subjective/objective or real/imagined as they can be experienced as irrational dimensions that intersect a rational curve, and vice versa. ONA defines the Nine Angles as the Seven Spheres, the Abyss between Mars and the Sun, and what comes after the Tree of Wyrd itself. As such they are energies neither localized in time or place but in archetypal resonance. They may be encountered on an inner level within the mind of the thinking Being, and also without. For example, this manuscript in all its forms, on THEMs computers, in the publishers, and as a book of paper in your hand, are physical Angles. Our thoughts on angles are an angle, and your own thoughts on us and angles are also an angle. As a LAW, All angles are gateways to other angles.

Imagine a gigantic stone tower with an equally gigantic spiral staircase winding its way up around the inside. This is a good but inaccurate analogy for the Curved path. Now imagine every so often (say every three steps) there is a door adjoining the staircase. Some are open and some are closed. You look through an open door and see a long hallway filled with thousands of other doors; some are open some are closed; and through the ones that are open there are more hallways visible. Now you are imagining Angles. If you carry straight on up the steps you will eventually reach the top of the Staircase. If you leave the staircase to step through a door into a hallway you will quickly find yourself in a maze within mazes within a maze and, unless you have a map, (or a ball of string) there will be little hope of finding your way back. Nor can you be sure that opening one door will not open other doors and suck you through.

Angles are vertices of alternate and often alien dimensions, pockets of strange time and space (or timelessness/spacelessness) that we may fall into or open up either knowingly or unwittingly while traveling a curved path. Generally, awareness of the Angles is limited to events of a major nature – what might occur were one to begin to see every minute event as possessed of separate choices and intersections and such a mindsets effect on the Being, is as yet itself an unexplored angle branching off from this essay – it may be conjectured to prove overwhelming for the individual and simply paralyze and prevent progression of either angular or curved momentum.

The Curved Path is the path taken to pass with the least possible resistance through the Angles; an optimal transition through the sharp planes from A-Z united so closely as to form a gradual curve (i.e. as an inaccurate example - a run of wise choices).

Whilst it is an option for a Being to travel a straight line or a curve - each intersection where other lines/curves meet enables the Being to change direction: switching tracks much like the changing of rails for a train. However, not all paths are possible for all Beings, and while a Being may theoretically change direction at any of the intersection points available to it, just how far the Being may travel the angles is pre-determined by the Acausal Charge. And now we come to another _expression of the Cosmic Being –it is of no small disconcert that many have written at length (i.e. Lovecraft) that we are not alone in our travel of the Angles…

On the Dwellers of the Absurd

It is commonly held by ONA, Lovecraft, and others that the Angles are the home of Beings and creatures that are hostile or indifferent to us and meeting such beings can cause our death and/or destruction. The risk in veering off ones curved path and into the plane of an alternate Angle is in taking 'wrong turns' and some have suggested that the Beings of the angles themselves may play an influential factor in this.

Although the nature of these Beings is acausal – they are often looked upon with the same causal prejudice that influences the linear view. It is often misunderstood that their reputed appearance is merely a presentation on our dimensional level of their essence. For example – mental illness on the causal level might be equated with meeting a being within the Angles on the acausal level.

As an example let's say you, the wanderer, are trying to make sense of the Universe and are drawn to read up on alchemy, spiritualism and the like. At this time, you are making many discoveries and following the Curve. Then suddenly you make a choice (say, to study black magic) and are consequently consumed by it. The Angle is the alternate choice/door that opened up to you as you were following the Curve – in this case the option to study black magic. After leaving the Curve and entering the new Angle you are drawn through a maze of other doors and passages (a selection of all possible experiences) that have become available to you. Lost in a maze and maddened by your dabbling you go slightly insane and become delusional ever after, unable to get back on the Curve to really reason things through – i.e. you become wholly irrational. Or things get really bad; you can no longer conceal your Journey and maintain a functional role in society and are committed to an asylum. The pan-dimensional nature of this whole experience could be said to be the nature of one of these Beings that dwell within the Angles – or a meeting with one of these Beings; a gargantuan cosmic labyrinth of wormholes connected by strange intersections of time and space to unknown alternate realities. We're so often looking for an overt slavering ten-jawed abomination with curled horns and razor sharp teeth and the like that we miss the genuinely sinister nature of such Beings altogether.

This is an extreme example however – for not all Angles are immediately destructive, on the contrary many are instructive. Yet the nature of these Beings is alien, non-

objective, and particular to us. Angles whereby contents are beneficial to one traveler may be abysmally horrific to another. It should be noted that traveling Angles is akin to calculated gambling – one never knows what awaits one and there is a definite danger of getting horribly lost in quanta that will drive one mad. When viewed in their proper light of course; all are removed from our understanding of good or evil, operating on unknown laws and physics.

On Nine

Virtually any path that one takes from the Curve, no matter how small, is an Angle. What is to be wondered; is whether Angles should or can altogether be avoided, or if they are necessary to open the way to all that we do not yet understand. The ONA seems to appreciates angles as able to alchemically alter a person and thus to be inherently useful for opening the mind to the hitherto inconceivable acausal, broadening the psyche and expanding us within and without. Each Angle reveals that to the magician which cannot be communicated here; a journey into a plane beyond the human world and its comprehension – an alien dimension.

ONA Tradition – if we are to believe it - knows the location of nine of these Angles; and subsequent survival of travel through these Angles is said to bring with it incredible power and the ability to access ones potential acausal charge. In fact – a falling away from the Tree of Wyrd, resulting in mastery of oneself and the option to implement a Destiny/Wyrd separated from the conditions of the Aeon.

If the magician visits these Nine Angles, just as an earth journey far from ones homeland brings insight, wisdom, and knowledge vastly different from that which one previously held – where reality is present and intellectual speculation dissolved by virtue of being at that place to break prejudice and projection- so too will the magician return with wild stories and knowledge of the bizarre and wonderful things they have witnessed. That is, until the magician reaches the Abyss. *If* they return – the quanta observed may be of such a nature (or non-nature) as to be incommunicable. But while the Journey is speculative, preparations are not – ONA and many other groups train an individual to confront and if possible integrate/conquer the Beings that dwell within the Angles: including THEM.

On Travelling the Angles

The average human consciousness is geared toward denial of such a Great Work as altering ones base nature being humanly possible - magical training is the acceptance of it and the subsequent Quest to do so. While the average consciousness fears and hides from the 'demons' in its subconscious that occupy it; building shields and spears to arm itself from itself, the magician seeks to integrate them and digs deep to uncover even the darkest, disturbing facets that lay buried in

the primal layers of the subconscious. Because of this ability to confront the horrific formative nightmares locked away that the conscious rejects and is not accustomed to, accessing the subconscious contains dire risk, but likewise, the promising reward of revealing what lies beneath the shadow. [In the ONA systemic this undertaking is associated with the first sphere of the TOW, The Moon]

To analyze the stimuli that constitute ones projections and perspective is to access the darkest and disturbing facets of oneself. If this can be done on a regular basis, the magician is gradually desensitized to the 'demons' in the subconscious and learns both how to dissolve his "I", assert his "I" and crucially, master the delicate balance of doing both. Dissolving "I" is highly dangerous – psychosis and suicide are not unknown for those who have deliberately tried. But by gradually accepting all surfacing facets of the subconscious as beyond one self but still a part of, a special detachment is built where the magician "listens to both voices" and then decides what the preferred contents of "I" are to be.

Such a communication might go like this: "There is a distinction and there is no distinction, I am. It is. I am the human face of a beast. "I" is conscious. "It" is conscious. I am part of my subconscious – my subconscious is part of me. "I" is not responsible for the contents of my subconscious – even though those contents are mine. I am detached from emotion for the irrational. I will not be hurt by its contents – they are mine and yet not mine."

As a result of this 'in contradictis flux' they are often more prepared for the unknown Angles than is the layman. It is this esoteric way of thinking that enables survival of the Angles by developing selective attachment and detachment of conscious contents. The sanitized "collective agreement of reality" is at the mercy of the alien paradigm of the Angles and generally unaware of the Beings that torment its inhabitants. From the magicians points of view Angles may at least be recognized as distinct from the Curved Path, a distinction the unwary cannot see. When suddenly encountered by the unwary - Angles appear horrific, hellish, a nightmare to those without knowledge of their existence; whereas for a magician, while the Angles are still very dangerous, their existence does not take them by surprise, and such meta-phenomena are vital to recognize if a magician is to progress beyond the human. This ability to see Angles, offers the magician a greater choice – to make a conscious decision whether to travel the Angle, to pass by the Angle, or to merely glimpse through the door as they pass the Angle and continue on the Curved Path.

Yet the ONA's position offers up many tantalizing questions – the most prominent of which, is why Nine Angles? To have a Tradition based of nine is logical evidence that this number of angles is or has been agreed on by a consensus – objectively. That is to say that the states of these nine angles can be or have been experienced by a majority of persons, in a manner so similar, as to allow agreement on their existence. Part Two of this manuscript will examine the various suppositions such an agreement creates and analyze the veracity of ONA's nine angles.

[V] Angles and Curves (And the ONA) Part 2

The aims of this second Manuscript are three-fold:

Aim 1# - to "soften" the belief in the tangible existence of the nine angles as specific entities based on a geometric quality and numeric quantity.

Aim 2# - to claim the use of nine angles is essentially irrelevant in comparison to what ONA are actually trying to convey with it – an alchemical formula – and use direct evidence from ONA manuscripts to support this claim.

Aim 3# - to show that the ONA's nine angles and dark gods are vehicles used to bring about this alchemical process and are eventually discarded. Since (1) they are abstractions that serve the purpose of; - forming a base of perpetual desire to metamorphose in the human psyche by copying the example of the Dark Gods metaphysical nature and (2) are mere handholds in the simple alchemical formula that is behind ONA making manuscripts public.

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What can we discern about the origin of the number nine within the Sinister Tradition? ONA manuscripts speak of a tome by a scribe named Iamblichus in which there is set out the history of 'The Third Way of Magick". The surety in the tone of the ONA manuscripts is of an authoritative nature; the kind of arrogance that one would expect from the collated distillation of thousands of direct experiences over a long period of time, and is almost a species of Empirical Data but for the fact that most of the proof is esoteric and remains locked away from the eyes - in the changes of the individual members psyches.

Logically - If ONA's esoteric objectivity is to be believed in, then a prevailing consensus of nine is or has been agreed on for at least 50 years i.e. since the name of the Order of Nine Angles was taken. This is an indication that the nine angles can be experienced in a manner so similar by its members, as to allow agreement on the nature and number of the angles existence. If such an agreement has been made – then someone or something seems to have superior insight into the processes a human being goes through to form its mental and magical capacities. Because of ONA's secretive nature, conclusions must be drawn from their own material and deductive reasoning made as to where this superior insight stems from.

Sinister Beginnings

It is said that much of the Sinister Tradition was passed down on an oral basis – without the existing form and structure and was only later transfigured into the concise and developed pathway that it now is. In this transfiguration it would seem ONA has drawn lore for the Sinister Tradition from several ancient treatises utilizing key aspects such as alchemy, angles and an unusual concentration on the number nine.

From Concerning Traditions of the ONA – " According to tradition, the traditions themselves, inherited by the present grand master from the mistress who initiated him, were said to be a survival of what has been called 'the third way of magic".

Notes by ONA on the Tradition indicate the Order only adopted its name of Nine Angles in the last 50-60 years; therefore it is reasonable to suppose that a) there has always been a genuine current pertaining to Nine Angles passed down by Tradition b) certain developments led to the adoption of an esoteric system which better explicated The Way via a strong emphasis of the resonant qualities of the numbers nine and seven c) as a proto-tradition a sinister aura was cultivated around the Order by inventing several mysterious-sounding literary devices around an aesthetic base of the numbers Seven and Nine d) the Order is composed of elements of all of the above.

Sources of Nine

THEM believes "D" to be the most likely explanation. There is evidence to suggest that material relating to the use of Nine has been adopted by the Order – but which came first, the Angles or the Nine? Examining some of the more important aspects of the Tradition may provide some answers. As explained in 'Naos' (the Orders Guide to Hermetic Magick) the psychological aspects of the Star Game pieces are an extension of the nine angles that form nine states of consciousness. This system (which also draws on ideas of Jung's) is resonant with the Enneagram. The Enneagram is very old and is believed to have originated with the Sufis in the Middle East. The system groups people into nine types ('ennea' is Greek for the number nine.) and teaches that people of a given type often behave and react in similar ways. i.e. Personality Types. The correlation between the enneagram and the Star Game is strong, and would suggest the ONA have drawn on Eastern esotericism in an unusual contradiction to their claim to represent Western roots.

Nine is also the number of Muses in Greek Mythology – Calliope (epic poetry and eloquence), Euterpe (music and lyric poetry), Erato (love poetry), Polyhymnia (oratory or sacred poetry), Clio (history), Melpomene (tragedy), Thalia (comedy), Terpsichore (choral song and dance) and Urania (astronomy). Almost all of the Arts of these Nine are covered in some detail by the ONA, especially History in the case of Clio. Works by ONA have included but are not limited to; studies on Greek Myth; Greek to English translations of the poetry of Sappho; Treatises on Cliology (known as Aeonics*) and Epic Poetry.

*[Aeonics – whereas External and Internal magic are contained on a personal level; - Aeonics is the belief in Cycles of a macro level that lead to the growth and decline of Civilizations, over long periods of time. Thus Aeonic Magic is to enact supra-personal change and influence beyond the individual on these vast cycles (an Aeon) directly/indirectly and cause change on a massive scale.]

Another direct connotation to 9 is from Yggdrasil and the Runes. ONA has close ties to Aryan and Pan-European cultural lore and the Nordic legend of Yggdrasil, the World Tree with nine sub-worlds. ONA has obviously added touches of this mythos to its own with the inclusion of the archetype Hel and the name of their journal "Fenrir" after the Fenris Wolf.

THE NINE WORLDS: Aelfham, Wanaham, Muspell, Middangeard, Nifleheim, Eotenham, Sweartaelfham, Helheim.

There is also evidence to suggest Occult significance of the number nine has been utilized by the Order for its relation to Satanism; for instance 666 added together

becomes 18, 1+8=9. So perhaps nine was chosen for the magical way in which it behaves and the qualities it represents. In numerology, number nine is the transition number. It is the last period of work before the end and starting over. Thus, nine is a symbolic exhibition of qualities that parallel the ONA's alchemical disposition.

If 9 is multiplied by itself, or any single number, the two figures which result will always equal 9 when added together. 9x6=54 5+4=9 9x3=27 2+7=9. The outcome is always the same. Also, if you add the numbers 1-9, the answer is 45, which equals 9. 1x9=9 9x9=81 8+1=9.

It is also possible fundaments of the ONA's belief in seven have been drawn from an empathy with the forerunners of the promotion of seven such as Robert Fludd. ONA has mentioned in its handbooks and journals "Naos" and "Fenrir" a solid preference for seven and nine – and made clear its position on the inefficiency of other number systems. "Nine Angles" may well be simple prejudice - and part and parcel of a result of adopting the chosen system of seven fundaments laid down by Fludd and other septenary fundamentalists. Or the Order may simply have taken a fancy to the number seven. All, some, (or none) of the above may have influenced the use of a structure of nine within the Order but there is direct evidence within the works of the ONA to suggest an adoption from these systems. Such an adoption implies that there Be something to adopt them to – and any such adoptions serve as an extension of a prime base – a core. That there are aspects of each of the Muse, Enneagram, Yggdrasil and Numerology scattered throughout the Tradition; strongly suggests that much of ONA's use of seven and nine is arbitrary. Consider the Musical Correspondences and their Planetary Alignment from Greek Tradition in conjunction with those of the ONA:

Naos:	The Greek Heptagram:
A Saturn1	A Sun
B Jupiter	B Mars
C Mars	C Jupiter
D Sun	D Saturn1
E Mercury	E Moon
F Venus	F Mercury
G Moon	G Venus

= Lets give directions to the columns. Imagine the First is descending down the page in order and the Second ascending in rank of planetary order. Although there seems to be no synchronicity, if both combinations were each drawn on the circumference of a cotton reel, and one of the reels was turned around so as to line up both Saturn marks at the same point - then we would have:

A Saturn	A Saturn
B Jupiter	B Jupiter
C Mars	C Mars
D Sun	D Sun
E Mercury	E Venus
F Venus	F Mercury
G Moon	G Moon

Now, only two planets are out of sync: Venus and Mercury. The new alignment seems strangely coincidental. Has the ONA simply reversed the Greek Heptagram to create an original cosmology for their Tradition or is the Greek version in some way flawed? If so, is the minor discrepancy of Mercury and Venus a deliberate training device to keep aspirants on their mental toes and weed out those unable to make the flawed connection? Or simply an error? The synchronicity with the Heptagram is striking – the question is, is it arbitrary?

From "A Note on Seven") – "For the West, the cosmos has always been apprehended as a division of seven fundamental vibrations – a concept which originated from Albion. Throughout the ages, this division has been symbolized by various forms; stars, trees, metals – and planets. The forms so chosen are, for the most part, used in a symbolic sense, rather than a literal one. Thus, with regard to the planets, those ascribed to the spheres of the Tree of Wyrd as used within the Septenary System [or 'Seven-Fold Sinister Way'; Traditional Satanism, and so on] are used purely as symbols to represent the seven fundamental forces of the cosmos, rather than there being forces literally ascribed to the planets themselves, or the planets somehow creating those forces."

That there is a belief of seven colours, seven vibrations, seven days and so on, as attributes of the structure of the cosmos – allows us to surmise that other information of an antique or occult nature has also influenced the use of nine and nine angles. Seven planets are used to re-present the energies of seven of the angles, and two occult angles Star and Man the remaining two. ONA itself insists no relation to the planets, but uses them as a simple abstract to allow the initiate to grasp the esoteric concept of the angles – then the angles are used in the same manner to grasp greater concepts beyond what can be achieved via symbolism. ONA themselves admit the use of the number of angles as an abstraction to be used to apprehend the essence of esoteric energies beyond the possibility of being symbolized. I.e. that the Nine Angles are neither real nor historical. The adoption of Nine Angles is important for its representational purposes only. Below he ONA speaks of itself as a proto-tradition, a numinous order without historical evidence:

From "Nasz Dom – A Note on the Esoteric Tradition" "… the ONA is an expression [of This], beyond any of the forms through which it expresses itself: its credence does not lie in words, images – histories; Tradition. Expressions such as the Sinister Tarot or the Names we sometimes give to those entities/forces we describe as the Dark Gods are a means to understanding this, and not, in themselves the essence"

From "Initiation and Beyond" – "In practical terms, this means that the forces of the cosmos (including magical forces) are approached and understood in a rational way through archetypal symbolism (such as the septenary and the correspondences), then through abstract symbolism (and thus 'thought') until an empathy is developed within the individual.

From "EIRA - A Satanic Guide to Future Magic" –"this path of genuine magic does not involve however the slavish following of some 'cosmic doctrine/mandate, or some such dogma. It involves the individual in freeing themselves from all influences in order to live, or become, the reality of the forces of Life itself."

Therefore as an initiate attains the teachings of the lesson - they may discard not only the symbolism of the planets, but also the symbolism of Nine Angles and Dark Gods, altogether. Thus the abstraction of the "Nine Angles" act as a conduit to understanding esoteric forces in essence; a bridge between the causal and acausal to prepare for apprehension of these forces as they are. The ONA supports this claim by its indifference to the manner in which an individual applies the Dark Gods to their understanding: demonstrating that the concept of the Dark Gods themselves is irrelevant to the underlying theme of alchemical transformation.

From "The Dark Gods 2 "– "While the Dark Gods may be perceived as 'convenient abstractions' or Archetypal Energy, they may also be regarded as having an actual existence (and it is up to the individual to decide which of these, or neither, is the correct for him/herself). The Dark Tradition, continued by a small number of adepts since the hyperborean aeon to the present day contains many tales of the origins of the dark gods. Whether one chooses to see these as myth or mythos, is, at the end of the day, a matter of personal taste according to which viewpoint is the most magickally useful."

From "H.P. Lovecraft and Dark Gods" – "The nine angles … are represented in the septenary star game and it is through this symbolic representation that the magick of the dark gods is manifest…"

If we take a look at the roots of the Dark Gods, we can see from early records of ONA's growth that it is strongly alchemical based – even for a proto-tradition with no actual evidence of historical roots but for those it has begun to grow in the years since it has been called said Order. Nor does it possess desire to have these roots or impress upon others its authenticity:

From notes on the sinister tradition (kaberoi) – "according to Sinister Tradition, the mysteries concerned the Dark Gods – in various "shape-shifting' forms – and related how Demeter gave the first initiates of this tradition … as well as showing how an individual, through various rites which involved Gaia, women, sacred marriage and so on, could be transformed to a different realm of consciousness."

Alchemia

But it is pre-occupied at a fundamental level with shape-shifting and processes of transformation. This in itself may be a reason for the obscurity of the names of the Dark Gods themselves – and although not entirely evident, offers room for the fabrication of their names – and if the real task is to share an alchemical formula, why not? The names of the gods are only of cursory importance. It is now important to emphasize that THEM do not mean the ONA formula to be alchemy in the literal sense – this would be restrictive in every sense. The best approximate we can give without writing another manuscript - is the process of being a changer and a changeling.
THEM expound that beneath the decorative framework of the Orders use of Gods and Angles and so on, there is a current put forth of a simple alchemical formula and even beneath the alchemical formula [if one can extract the writers intention by careful and magical dissolving of the effects of design such texts carry] the ONA there is a core that once seen begins to spread out again into effects and designs, like a germinating flower. Truthfully, what this core is depends on who you are. But

even a cursory examination across the breadth of the ONA manuscripts will reveal a synchronous pattern present in almost all key tenets – the urging of change. ONA manuscripts are laden with words such as transcend, cultivation, mastery, tradition, evolution, transformation, metasomatosis, and so on…

THEM believe ONA Satanism could care less for the use of Nine Angles than it could about creating a series of effects in an individual that lead that individual to always try to change themselves and those around them via a perpetual alchemy. It is right to note that ONA use the Nine Angles in a sense unique to their Tradition but THEM aim to show that this attempt to develop this "way of thinking" within individuals is ultimately of tantamount importance to ONA than the tangible existence of any "angles" – be they nine or otherwise.

Perhaps the confusion arises because of the term Angles. When it could just as easily be called "Nine Ways" if not for the fact that this would limit the number of ways the angles could combine with one another to form variations. It is an apprehension of nine energies that rule the causal – a combination of these nine energies in everything, and also more importantly – a slipping into the form of each of these energies or ways of looking at the world, adopting a certain energy (or combination once each is distilled enough to allow conscious mixing) as though one were that operating energy communicated through ones organism – or more precisely, taking on the form of one of the nine angles to operate by, similar to the use of the adoption of animal energies in martial arts. Consider also the use of Nine Angles in Physis: the eight directions of a compass, plus a ninth to make an additional plane, i.e. the Martial Artist themselves.

One of the dominating themes of the ONA manuscripts is combining two aspects to make a third aspect. That third aspect is then used as the base material to be added to another aspect, the two then making another third. And so on.

Some brief examples:
1) When the Ego is combined with the Self then there emerges the Adept.
2) Colour correspondences for the Ego and the Self are added together to form the Adept colours.
3) Ego and Self incenses, which are combined together to form the Adept incense.
4) In the most important of the Orders rituals the Priest (masculine) and Priestess (feminine) join together (Heirogamos) with a crystal tetrahedron to form a Nexion.
5) The initiate is to combine the Unconscious with the Conscious to develop "Over conscious".
6) Mercury, Salt, Sulphur are three kinds of Time.

If making a round of man and woman makes one magical tetrahedron – and a crystal is another, and joined they become another full tetrahedron that opens a Nexion; then it follows that as the tree of wyrd has nine causal angles, and nine acausal angles – and we view these two sets of nine as representing the man and the woman in the last example, then according to the formula there must be another tetrahedron that fits with the tree of wyrd to open a Nexion too. And so on, and so on… What is it? Or, is it the very formula that is the secret?

This use of a triplicate process of change is spread throughout the manuscripts:

From Selling Water by the River - First, the discovery of the unique Destiny of that individual, second the living of that Destiny, and third, for whose Destiny becomes fulfilled by such living: again the formula.

From Introduction to Traditional Satanism - The essence of genuine Satanism can be stated: it is a way to inner development, the goal of which is a new individual. This way involves three essential stages and these exemplify the spirit of that way and the individuals who follow it. The first is direct experience; the second is direct practice and the third self-development

From Manipulation II – "Initial manipulation is often of the external kind – an adjunct to external magick – later, it becomes "internal" … and later still, aeonic…"

An operation of nine angles for perfection; three angles of thesis: three angles of antithesis: and three angles of synthesis. A triangle squared. Whatever you want to call it, the ONA's use of three is not accidental or intended – but a result of the nature of the formula of Change which they are conveying. The quotations are not taken out of context – I have not selected these quotes because they affirm my theory, but because there are no notes that do not. This triplicate process of thesis-antithesis-synthesis is a formula for finding balance and perpetual change.

From Makrosmos – "this is the meaning of sinister magick: to bring a synthesis via the conflict of opposites that exist within and without the individual. This synthesis is the result of a practical journey, where this bifurcation must still be experienced if the forces that do still exist within the psyche of the initiate are to be eventually understood, beyond intellectual apprehension, as 'abstractions'."

From Notes on Study and Practice in Modern Satanism – [the MS discusses many practices to be undertaken and learned from and then] - "following these tasks – which should last for a few years – the novice moves on to the next stage of their esoteric development, that of the grade ritual of internal adept. This is a rite of synthesis and thus the emergence of the adept"
– The Adept then goes on to become Master, Magus, Immortal etc. via the same synthesis formula.

From A Satanic Revealing – "to counter this pseudo-Satanism we published or made available various articles and manuscripts – not specifically to "teach" anything or even to gain members. Rather to engender controversy; to create a reaction. This is the dialectic of change: thesis-antithesis-synthesis yin-yang-tao called by whatever name the process is the same"
"…since each novice is required to actually undertake works of darkness in the real world in order that the can go beyond the illusions of 'good' and 'evil' and so discover that balance within them which is unique to each person… … it is this balance which is the essence of Adeptship "

From The Satanic Way of Living – "but despite this progress, the overcoming of challenges, the achievements, the exultation that arises when one lives satanically, will never end."

From Thernn – [ms speaks of Satan then] - "this is the secret of Satanism: that it restores to a society and individuals, at any given point in history, that which it is lacking. Thus there is balance, and thus synthesis."
"The process of dialectical change which governs evolution".

Whist the Nine angles have been used within the Orders ritual Magic – there is even more evidence to suggest the underlying belief in nine energies is only temporary – the symbols themselves used to show the nine in fact, are completely altered from their original planetary symbolism into strange glyphs. Again transformation of what are thought of as key immutable symbols into something more abstract – the same process intended by the Order that an initiate should repeat with the idea of Nine Angles and all external handholds for that matter.

Simply put – Withdraw your projections; forget the specifics of the Sinister Tradition and see how ONA have crafted their tradition. It is a key to understanding why. When you begin to see things naturally and always, in terms of how they were created, what tools were used to craft them, and marvel at the intricacy of the idea behind the text (essence behind appearance); to know the signs that reveal a creations intentions which may very well be contrary outward appearance; you will begin to understand the why. Always are we one step removed from the source of our inspiration and creation – We are behind a great act performed, behind our performance is the inspiration of the Sinister Tradition, behind the facing of the Sinister Tradition are the artists, and behind the artists? Or THEM? Is behind the right word anyway…?